



## ANALYSIS OF THE PROPOSED STUDY PROGRAMME

1. GENERAL INFORMATION ON THE STUDY PROGRAMME			
Name of the study programme	Undergraduate University Studies of Mandolin		
Proponent of the study programme	Arts Academy of the University of Split		
Co-proponent of the study programme	-		
Type of the study programme	Vocational/professional study programme <input type="checkbox"/>	University study programme <input checked="" type="checkbox"/>	
Study programme level	Undergraduate <input checked="" type="checkbox"/>	Graduate <input type="checkbox"/>	Integrated <input type="checkbox"/>
	University Postgraduate <input type="checkbox"/>	Specialist Postgraduate <input type="checkbox"/>	Specialist Graduate <input type="checkbox"/>
Academic/vocational title acquired upon completion of the study programme	University bachelor (baccalaureus) of music- mandolinist		

2. GENERAL SECTION	
Are the reasons for initiating the proposed study programme justified?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Explanation: There are still too few artistic education establishments that offer mandolin degree studies.
Do the contents of the proposed study programme pertain to the stated field of science/arts?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Explanation: Of course. The mandolin is an ancestral and very serious instrument. The teaching must be the same as for the other instruments
Does the study programme have a purpose, with regards to the needs of the labour market?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Explanation: The mandolin is in full development. You have to anticipate
Is the study programme comparable to study programmes of EU member states?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Explanation: The study programme is comparable to study programmes of EU member states. I believe it is similar to the Royal Conservatory of Liege where I teach.
Is the study programme comparable to study programmes in the Republic of Croatia?	
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Explanation:

Is the study programme open to student mobility (horizontal, vertical within Croatia and international)?		
<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	Explanation: The study programme is open to student mobility, because the students may attend parts of their programmes in the Erasmus Program.
Is continuation of education possible afterwards?		
<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	Explanation: The students who completed the undergraduate studies of mandolin may enrol to the graduate studies of mandolin in the countries offering this (Italy, France, Germany, Luxembourg), and planned is opening a graduate studies of mandolin in Split, Croatia, as well.
Have the learning outcomes been determined in accordance with the demands of the labour market, vocational associations and general needs of the society?		
<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	Explanation:
Does the study programme anticipate cooperation with scientific institutes, the economy and public sector?		
<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	Explanation: The study programme anticipates cooperation with public sector by organizing music events, concerts, courses...

<b>3. DESCRIPTION OF THE STUDY PROGRAMME</b>		
Are the learning outcomes on both the study programme and the course level clearly presented and possible to implement?		
<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	Explanation: The learning outcomes of the curriculum and course level are very well presented and can be implemented.
Do learning outcomes correspond to the acquisition of skills necessary for the next level of study?		
<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	Explanation: After completing undergraduate studies, students will have acquired the necessary skills and abilities and can pursue graduate studies.
Do the competences acquired upon finishing the study programme guarantee employability and continuation of study?		
<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	Explanation: The skills acquired when the study program is issued take into account employability and the pursuit of studies.
Is the study programme well designed as a whole and does it correspond to the modern scientific knowledge?		
<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	Explanation: Relating to the introduction of chamber music and mandolin lessons, which allows students to make further progress in improving the instrument.
Are the teaching methods (types of instruction) well designed and appropriate for the study programme?		

<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	Explanation: The teaching methods are very well designed and adapted to the curriculum, which is clear in the learning outcomes.
Do the anticipated student obligations enable the achievement of the set learning outcomes?		
<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	Explanation: Stated objectives of the literature and the course allow students who regularly fulfill their obligations to achieve an excellent learning outcome.
Does the number of ECTS points assigned to individual courses correspond to the volume of subject material and the assigned hours of instruction? State the courses for which it does not.		
<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	Explanation: In the upper year, the number of ECTS points of the main mandolin course increases in order to have the time necessary to master the program perfectly.
Are the courses/modules interconnected, i.e. is there a logical connection between prerequisites and the sequence of courses?		
<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	Explanation: The upgrades and connection in the pedagogical courses, essential to train a quality teacher, are very clear.
State possible remarks regarding the description of an individual course (learning outcomes, contents, literature...)		
Explanation:		
State possible remarks regarding the competences of teachers on individual courses.		

<b>4. STUDY PROGRAMME CONDITIONS PERTAINING TO VENUE AND STAFF</b>		
Does the proposed teaching and scientific staff possess the necessary competences for running the study programme?		
<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	Explanation: The proposed teaching and research staff has the necessary competencies to carry out the study program
Are the technical and material conditions for running the study programme satisfactory?		
<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	Explanation: The technical and material conditions for running the study programme are satisfactory.
With regards to the staff, venue and equipment, is the number of students adequate?		
<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO	Explanation:

<b>5. FINAL RECOMMENDATION</b>	
<input checked="" type="checkbox"/>	Accept the proposed study programme
<input type="checkbox"/>	Accept the proposed study programme with minor alterations
Requested minor alterations:	

<input type="checkbox"/> Accept the proposed study programme with major alterations
Requested major alterations:
<input type="checkbox"/> Reject the proposed study programme
Further explanation:

REVIEWER	
Name and surname	Vincent Beer-Demander
Institution	Royal Conservatory of Liege – Belgium & National Conservatory of Marseille - France
Place	Marseille - France
Date	05/05/2022
Signature	